

# COVER STORY

## 英英辞書取扱説明書

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Cover Story を楽しもう♪

単語を調べる

辞書を使う

- ① メインメニュー画面の「メディア+」の項目にある、「英英辞書」をタッチします。

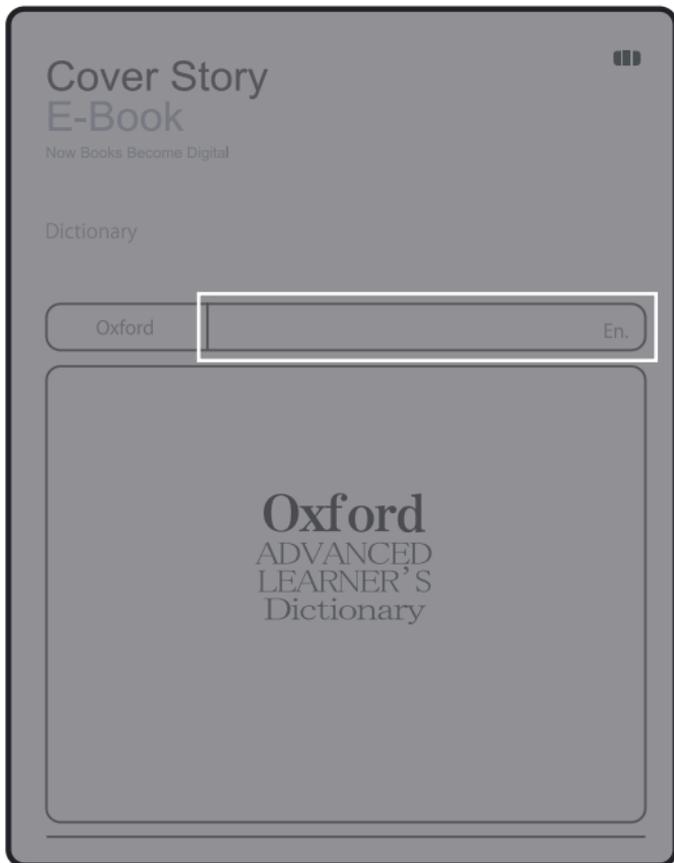


Cover Story を楽しもう♪

単語を調べる

辞書を使う

- ② 辞書が起動します。入力スペースをタッチします。

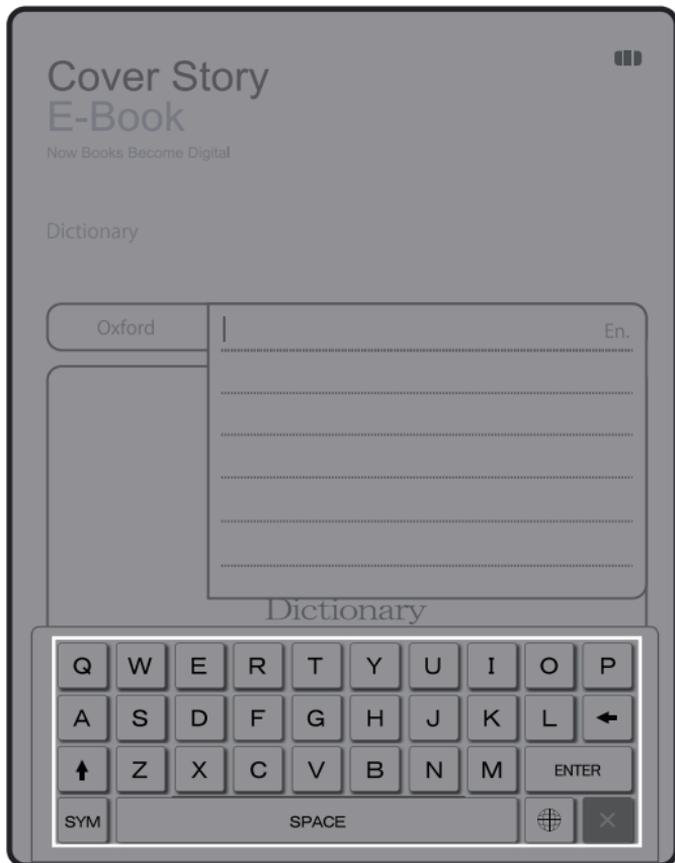


Cover Story を楽しもう♪

単語を調べる

辞書を使う

- ③ キーボード画面が表示されるので、調べたい単語を文字キーをタッチして入力し、[ENTER] キーをタッチします。

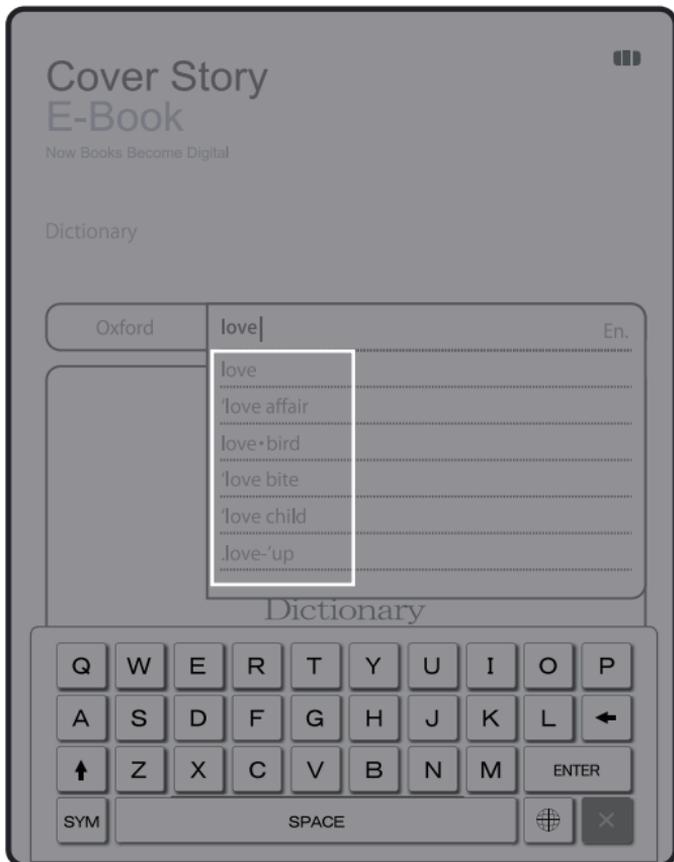


Cover Story を楽しもう♪

単語を調べる

辞書を使う

- ④ 入カスペース下に候補が表示されます。調べたい単語をタッチします。

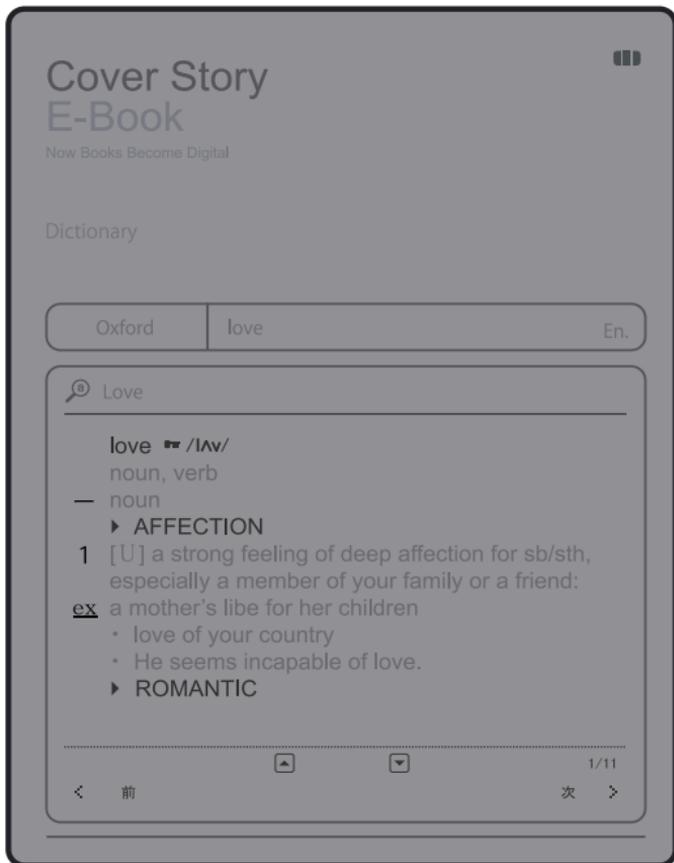


Cover Story を楽しもう♪

単語を調べる

辞書を使う

- ⑤ 単語の詳細が表示されます。表示欄下の「▲」「▼」ボタンをタッチすると、ページを送ることができます。



Cover Story を楽しもう♪

単語を調べる

文章内の単語の意味を調べる

- ① テキストをタッチします。



## 文章内の単語の意味を調べる

- ① 調べたい単語を、左から右へなぞります。ここでは「documentary」をなぞってみます。

## INTRODUCTION

“Castle Richmond” was written in 1861, long after Trollope had left Ireland. The characterization is weak, and the plot, although the author himself thought well of it, mechanical.

The value of the story is rather **documentary** than literary. It contains several graphic scenes descriptive of the great Irish famine. Trollope observed carefully, and on the whole impartially, though his powers of discrimination were not quite fine enough to make him an ideal annalist

Still, such as they were, he has used them here with no inconsiderable effect. His desire to be fair has led him to lay stress in an inverse ratio to his prepossessions, and his Priest is a better man than his parson.

The best, indeed the only piece of real characterization in the book is the delineation of Abe Mollett. This unscrupulous blackmailer is put before us with real art, with something of the loving preoccupation of

## 文章内の単語の意味を調べる

- ① なぞった単語に下線がひかれ、ウィンドウが表示されて意味や発音が表示されます。

## INTRODUCTION

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 Documentary



docu·men·tary /ˌdɒkjʊ'mentri; NAmE ˌdɑ:k-/  
noun, adj.

— noun (pl. -ies) a film or a radio or television programme giving facts about sth: